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Dior: The Art Of Color



Synopsis

This exquisite book takes the reader on a kaleidoscopic journey through the history of makeup, style, and color at the revered fashion house of Dior. An exquisite ode to color, this book presents the history of Dior cosmetics placed within contexts of fashion and art. Divided into twelve chapters (White, Silver, Nude, Pink, Red, Purple, Blue, Green, Yellow, Gold, Gray, and Black) *Dior: The Art of Color* showcases not only the sometimes glamorous, sometimes natural cosmetics, but also the aesthetics of color, which was the source of inspiration for so much of Dior's creations. The evolution of color through the ages is presented with iconic works from renowned artists and Dior makeup advertising campaigns—including creations from some of the greats in the field, such as Serge Lutens, Tyen, and the current head of Dior makeup, Peter Philips—captured by master photographers such as Irving Penn, Guy Bourdin, and Richard Burbridge. With a highly engaging text and never-before-seen imagery, this is a book that no student of fashion or art should be without.

Book Information

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Customer Reviews

"Such an intuitive approach to color has come to define Philip's tenure as the as the Houses' current Creative and Image Director of Christian Dior Makeup" *V Magazine* "The power of Dior color and its almost mystical impact on the eye" *Luxury2Luxury.com* "If you love photography, makeup, Dior, fashion, or color, then this book is a must and sets a high bar for the genre as well as competing brands." *New York Journal of Books* "This captivating book

explores the richly saturated history of makeup, style, and color at the house of Dior. . . . From Yves Klein blue to China yellow, Dior: The Art of Color takes you on a kaleidoscopic journey that will likely inspire you to rethink your approach, not only to getting dressed but also to dressing your home." — ArchitecturalDigest.com

Richard Burbridge is a photographer who has shot for Tom Ford, Chanel, and Cartier. Marc Ascoli is the art director responsible for the image branding of Jil Sander, Yohji Yamamoto, and Chloé, among others. Jerry Stafford is a writer and creative director of Premiere Heure, an advertising and feature film production company based in Paris.

Beautiful and inspiring book!

Love it.

Who could not love anything related to Dior? Alas, this was also a gift for one very talented rising fashion designer to bask in the glow of his idol.

One of my favorite books about how to transform Color to Art and also contain many beautiful images.

Gorgeous photography! Very insightful.

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